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C7 F 7 8

Ring - A - round - A - Ros - y Rag.

The score shows a piano accompaniment for the song 'Ring-A-Round-A-Ros-y Rag.' It consists of three staves: a treble clef staff with a melody and two bass clef staves with a harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. Chords C7 and F are indicated above the first and second measures respectively. A fermata is placed over the final measure, which is marked with a '7' and an '8' above it.

Klavierbegleitung: l.H. = instr.-bas. r.H. = ♩ F ♩ F oder Gitarre **FFFF**  
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## Michelle

John Lennon / Paul McCartney  
 Arr.: K.-F. Jehrlander

Introduction

*uf* *ret* *(rubato)*

S Do do do do do do do do Mi - chelle, ma belle,

A Do do do do do do do Mi - chelle, ma bel - le,

T Do do do do do do do Mi - chelle, ma bel - le,

B Do do do do do do do Mi - chelle, these sont

The vocal score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). It begins with an 'Introduction' section. The lyrics are in English and French. There are handwritten annotations: 'uf' and 'ret' above the Soprano line, and '(rubato)' above the Soprano line. A circled '2' is written above the first measure of the Soprano line. A large diagonal line is drawn across the entire score, possibly indicating a correction or a specific performance instruction.

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these are words that go to - geth - er well, ma Mi - chelle.  
 sont les mots qui vont très bien en - semble, très bien en - semble. I

words to - geth - er well, ma Mi - chelle. - semble.  
 mots qui vont très bien, bien en -

words to - geth - er well, ma Mi - chelle. - semble.  
 mots qui vont très bien, bien en -

words to - geth - er well, ma Mi - chelle. - semble.  
 mots qui vont très bien, bien en -

The piano accompaniment for the second system of 'Michelle' consists of four staves. The top staff is the treble clef with a melody, and the bottom three staves are bass clef with a harmonic accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The score includes first and second endings, indicated by '1.' and '2.' above the final measures. There are triplets and other rhythmic markings throughout the piece.



make know you by see now what you mean to me. Un-  
 know by now Get to you some-how. Un-  
 to make you see  
 you know by now

make know you by see, what Get you mean to me  
 know by now. Get to you some-how

I need to make you see oh what you mean to me, Un-  
 I think you know by now I'll get to you some-how Un-

make know you by see now what Get you mean to me, I  
 know by now Get to you some-how, I

- til I do, I'm hop - ing you will know what I mean.  
 - til I do, I'm tell - ing you so you'll un - der - stand.

- til I do, I'm hop - ing you will know what I mean.  
 - til I do, I'm tell - ing you so you'll un - der - stand.

- til I do, I'm hop - ing you will know what I mean.  
 - til I do, I'm tell - ing you so you'll un - der - stand.

I, I do hope you will know what I mean. Mi -  
 I, I do tell you will un - der - stand.

*g33ne (rubato)*

Mi - chelle, ma belle, sont les mots qui vont très bien en-semble, très bien en-semble.  
 Mi - chelle, ma bel - la mots qui vont très bien, bien en - semble.

Michelle, ma bel - le, mots qui vont très bien, bien en - semble. I will  
 Mi - chelle, sont mots qui vont très bien, bien en - semble. I will

say the on - ly words I know that you'll un - der - stand, my Mi - chelle.  
 say the on - ly words I know you'll un - der - stand, my Mi - chelle.

*do do do do do do do*  
*falschlich gop*  
*do do do*